

Disciple Auditions

Director: Thank you for coming, ladies and gentlemen. As you know, we are auditioning for disciples to follow Jesus Christ. When your number is called, please step forward to the microphone and answer the questions.

Stagehand: Number One, please. *(Person #1 steps to the microphone. She should obviously be a “glamour girl” type.)*

Director: State your name, please.

Person #1: *(Use real or fictitious names.)*

Director: Why do you want to be a disciple?

Person #1: Well, isn't this a beauty contest? I thought you would obviously want me. I'm so gorgeous!

Director: Thank you, Miss _____. Step back please.

Stagehand: Number two, please.

Director: State your name. *(He does)* Louder, please. *(Again, he does)* Thank you, Mr. _____, why do you want to be a disciple?

Person #2: Well, actually, I don't know. My mother made me come and if I didn't show up, I'd get so much flack it wouldn't be worth it. I'm here because I have to be here.

Director: Thank you. You may step back

Stagehand: Number three, please.

Director: State your name please. *(He does)* And why do you want to be a disciple?

Person #3: Well, I'm really good at everything. I'm an honor student, a member of the basketball team, and first chair in band. You name it and I can do it. So, here I am.

Director: Thank you. Step back, please.

Stagehand: Number four.

Director: Your name, please? *(He gives his name)* What? *(Again, he gives his name)* O.

K. Mr. _____, why do you want to be a disciple?

Person #4: I need a job. I'm in trouble. I broke my bike. I need new shoes. Please, take me. I'll work hard. Honest!

Director: Thank you. Please step back.

Stagehand: Next – Number five.

Director: Number five, state your name. *(She does)* Why do you want to be a disciple?

Person #5: Well, I'm not very good at anything, but if Jesus can use me, I'll do whatever He wants.

Director: Thank you, Miss _____. Step back.

Stagehand: Number six.

Director: State your name. *(He does)* Why do you want to be a disciple?

Person #6: Well, I've been in Sunday School for fourteen years. I go to Bible study on Tuesday, Youth Group on Wednesday, and I help with the children's program on Saturday. I attend all three services on Sunday, and I never miss anything. I know what discipleship means.

Director: And what does it mean?

Person #6: To be a follower - I follow all my friends and know when everything meets.

Director: Thank you. Step back.

Stagehand: Number seven, please.

Director: State your name, please. *(She does)* And why do you want to be a disciple?

Person #7: I don't have an option. I've decided to follow Jesus, and he has commanded me to go and to make disciples. And to make disciples, I guess I have to be one.

Director: Thank you, Miss _____. Step back please.

Stagehand: Number eight, step forward.

Director: State your name, please. *(Very shy response)* Don't be afraid. Say your name

loud and clear. *(He does)* O.K., why do you want to be a disciple?

Person #8: I don't understand what it means, but I want to know Jesus better and I was hoping you would help me.

Director: Thank you. Step back, please. I'd like to ask all of you to leave the room for a moment, while I discuss the decision with my associate. *(They all leave)*
(At this point, the director mumbles something to the stagehand, and the stagehand leaves to bring back numbers one, two, three, four, and six.)

Director: I have reached my decision. When I call your number, please step forward. Number one, Miss _____. So you think this is a beauty contest. Being a disciple has nothing at all to do with what you look like on the outside. It's who you have in the inside that counts. Thank you for auditioning. I'm sorry.

Number two. Your mother made you come, Mr. _____.? Well, this is one thing your mother can't make you do. You can only do it on your own. Thank you for auditioning. You may leave.

Number three, Mr. _____. It's great that you can do everything. Unfortunately, being a disciple has little to do with what you can do, but rather what you can't do. That's why a disciple needs Jesus. Thank you for auditioning.

Number four. So you want a job, you need money. Well, discipleship will cost you everything you have for maybe no money gained at all. But the final reward is great. Thank you for auditioning.

Number six. Ah yes, you follow your friends to every meeting. But the question is, do you follow Jesus? What do you do for Him?

Person #6: What do you mean? As long as I go to everything, isn't that enough?

Director: A disciple joyfully does whatever he can for Jesus, with or without his friends. Thank you for auditioning.

Director: Stagehand. *(Leaves and brings in numbers five, seven, and eight)*

Director: Number five, step forward, Miss _____. You love Jesus but can't do anything? You have a special talent that God has given you for discipleship. Welcome to the family.

Number eight, step forward. You want to learn more about Jesus. We're here to help a learner learn more. You see, that's what discipleship is all about. Welcome to the family.

Number seven. Ah yes, the girl with no option. You're right. You accepted Jesus Christ and to follow his command, you are a disciple. Thank you for coming and welcome to the family.

Director: *(to Stagehand)* Why are so many called and so few chosen?

Stagehand: Don't worry. Look at all these people *(pointing to audience)*. Perhaps next time some of these folks will audition. I think we'll get a better result.